

## GEORGIA FILM OFFICE LOCATIONS – WHAT WE LOOK FOR

*The Georgia Film Office receives a wide variety of location requests each year for many different kinds of projects. Film and television producers may wish to shoot in Georgia because of the state's beauty, or they are trying to match a location from another part of the world. Since more projects are shooting in their entirety in Georgia, there is a greater need to find many different types of locations, both scenic and practical, unique and right under your nose. Below is a list of the typical locations we look for. It is not meant to be a final list, just something to get you thinking about what might be in your community.*

1. Towns, main streets, town squares
2. Residential districts, especially period ones (19<sup>th</sup> and early 20<sup>th</sup> century)
3. Anything closed, or partially used
  - a. Prisons
  - b. Hospitals
  - c. Institutions
  - d. Schools (especially period)
4. Interesting geographic areas
  - a. Quarries
  - b. Lakes
  - c. Rivers
  - d. Creeks/streams
  - e. Meadows (without houses/lines/towers)
  - f. Mines
  - g. Gorges
  - h. Waterfalls
  - i. Mountain tops with vistas
  - j. Fields of crops or orchards
5. Homes
  - a. Mansions (all architectural styles – period is always better)
  - b. Antebellum mansions
  - c. Victorian homes on acreage
  - d. Period homes on lakes or Rivers
  - e. “Shacks”
  - f. Mill houses
  - g. Farms/barns
  - h. Low end farm houses
  - i. Two story farm houses
  - j. Row houses
  - k. Decrepit homes on property
6. Factories
  - a. Mills

- b. Large manufacturing plants (one could shoot in)
  - c. Closed plants
  - d. Cotton Gins
  - e. Old water wheels
7. Roads (especially for car commercials)
- a. Country roads (no lines)
  - b. Old bridges
  - c. Curvy mountain roads
  - d. Roads through wild flower fields
  - e. Roads through row crops or orchards
  - f. Roads through expansive flat lands